ONiMa Scoring Guide - Without Buzzer

No Buzzer

- Players can speak without interruptions for their allotted time of 1 minute.
- Points will be given independently by a Panel of 2 Judges, based on the “No Buzzer ONiMa” Rubric (TM_2027_ONiMa_Scoring_Rubric.pdf)
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Criterion	Scoring Guidance for a Perfect Score
Fluency (20 points) & Pronunciation (20 points)	Speech flows smoothly, maintaining steady pacing and natural articulation. Words are **pronounced** clearly with proper pronunciation, including మహాప్రాణాలు, ల/ళ, ట/త, etc. Their final score in this criterion is based on the players’ fluency and pronunciation. Not overly long pauses that interrupt the flow. Pauses will reduce your score.
Grammar, Sentence Structure & Telugu Vocabulary (20 points)	Speech demonstrates **correct grammar of Telugu**, proper sentence formation, and **logical phrasing**. A **rich vocabulary** is used, avoiding basic words where appropriate. Telugu equivalents should be used for common words instead of English terms. While the judges cannot keep track of every English word used and grammar error, their score in this criterion considers these two points. Keep in mind that some topics require the use of English words; judges will make special allowance for these. The judges' decision is final on this matter. Please, no discussions. Ex:“పర్యావరణాన్ని రక్షించేటట్లుగా దీపావళి పండుగ ఎలా జరుపుకోవాలి?” Using “environment” is **not acceptable**, because the topic clearly mentions the telugu word “పర్యావరణం”. "దీవాలి" is also not acceptable. Please check the rules in the "Valid English Words" section at this link for allowed words:
Confidence, Delivery & Engagement (10 points)	The speaker maintains **good posture, eye contact, and tone.** Speech is **clear, expressive, and inviting**, demonstrating **strong audience engagement** through voice modulation and hand gestures. But, please don’t walk all over the stage. Be sure to project your voice. Do not mumble.
Time, Topic Adherence & Coherence (20 points)	The player’s Ideas are **logically structured**, staying **relevant to the topic** throughout the speech. The player maintains a **clear narrative flow**, avoiding unnecessary diversions or repetition. Ex:talking about “ఆవు" when topic is “డైనోసార్లు ఎలా అంతరించిపోయాయి?”. The player stays within a time limit of 60 seconds. Expect fewer points if the player speaks less than or over 60 seconds. Ex 2: “పర్యావరణాన్ని రక్షించేటట్లుగా దీపావళి పండుగ ఎలా జరుపుకోవాలి?” Talking

	about how the player celebrated దీపావళి is off-topic.
Creativity, Expression & Logical Flow (10 points)	Speech is **dynamic and original**, avoiding **repetitive sentences and unnecessary pauses**. Players should use సామెతలు, తెలుగు నుడికారం, సొంత అనుభవాలు, సమయ స్ఫూర్తి, and చమత్కారం effectively, while maintaining **smooth transitions between ideas**. Show your creative side! Ex: "పర్యావరణాన్ని రక్షించేట్లాగా దీపావళి పండుగ ఎలా జరుపుకోవాలి?"

- The Final score of each Player will be calculated as the Average of the Points scored by the two Judges, with a maximum score of 100 points. The Final score will be used to determine the rank of the Player.

Valid Objections

What are Valid Challenges?

- **Use of Non-Telugu words:** Players should only use Telugu words unless Telugu equivalents do not exist. For example, "daddy" is used for "నాన్న". However, proper nouns, such as names of cities, people, things etc. are allowed (example: Chicago, Obama, Halloween).
  Note: Dialects (మాండలీకాలు) and accents (యాసలు) are perfectly acceptable. Commonly-used Telugu words borrowed from other languages (e.g. రోడ్డు, నకిలీ, ఖర్చు, పైసలు, ఓటు, కటురు, పేకాలు) are perfectly acceptable.
- **Pronunciation Errors:**
  - "వాల్లు" instead of "వాళ్ళు"
  - "వీన" instead of "వీణ"
  - "కాసి" instead of "కాశి"
  - "బారత" instead of "భారత"
- **Pause** for a noticeable period of time (e.g. 2 seconds or more)
- **Speaking Off-topic:** If the Speaker tries to speak off-topic for 2 or more sentences to fill his/her time to score points. For example, if the topic is about దీపావళి festival but the Speaker digresses and starts speaking about their family members.
- **Reciting Prepared Content:** If Speaker simply recites prepared content. E.g. పద్యాలు, ఏకపాత్రాభినయాలు, సినిమా dialogues, పాటలు, సంస్కృత శ్లోకాలు etc. These are just examples; any similar prepared content can be considered a valid objection. If the Players are not aware of such content, the Judge/Anchor may step in and call it out as a technical objection.
  At the same time, Players can use సామెతలు, జాతీయాలు as long as they are relevant to the topic. E.g. "కాకి పిల్ల కాకికి ముద్దు" (సామెత) or "చెప్పులోన రాయి" (జాతీయము). These will NOT be considered valid objections.

- **Repetition:** If the Speaker repeats the same theme again and again, or repeats the idea of an earlier Speaker without adding any new information related to the topic.
- **Errors in Telugu Grammar:** Grammatical flaws beyond the areas listed below are not considered at this stage of the competition:
    - **Gender /** లింగాలు**:** E.g.; "కమల పాట పాడాడు"
    - **Singular-Plural /** వచనాలు**:** E.g.; "చాలా తేనెటీగ ఉన్నాయి"
    - **Tenses /** కాలాలు**:** E.g.; "మేము నిన్న ఆడుకుంటున్నాము"
    - **Prepositions /** విభక్తులు**:** "నేను ఆదివారం మీద వచ్చాను (I came on Sunday)"